

CATALOGUE
OF
OLD ENGLISH FURNITURE,
ORIENTAL CARPETS.
ITALIAN FAIENCE,
PORCELAIN SERVICES, &c.

INCLUDING

The Property of Mme. de Wittencourt ;

The Property of the late Mrs. Gladys Penn

[SOLD BY ORDER OF THE EXECUTORS] ;

The Property of Richard Redgrave, Esq. C.B., R.A. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS] ;

and The Property of Mrs. Norah Giles,

COMPRISING

COMMONWEALTH AND WILLIAM & MARY WALNUT CHAIRS,
A QUEEN ANNE WALNUT CARD TABLE,
SETS OF GOOD SHERATON & HEPPLEWHITE CHAIRS,
INTERESTING BRACKET AND TALL-CASE CLOCKS, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEY AND Co.

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MISS E. BARLOW.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On FRIDAY, the 8th of JULY, 1932,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had

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CATALOGUE
OF
OLD ENGLISH FURNITURE,
ENGLISH AND EUROPEAN FAIENCE,
ORIENTAL CARPETS, &c.

DAY OF SALE
Friday, July 8th, 1932.

ITALIAN FAIENCE.

The Property of Mme. de Bittencourt.

LOT

- 1 A pair of Venetian Drug Jars, with bulbous bodies painted with circular portrait panels on a blue ground, decorated with flowers and berried leaves in shades of blue, green and yellow, 9 *in.* 2
- 2 A pair of Venetian Drug Jars, of oviform shape, decorated in the centre with a cartouche containing a figure of St. Peter, on a bright blue ground, painted with long scrolling leaves and flower heads, in green, brown and yellow, 12 *in.* 2
- 3 A pair of late Urbino Drug Jars, with rope-twisted handles and pointed spouts, joined to the necks by twisted ropes; the inscriptions carried on scrolls round the front and the remainder painted with arabesques, caryatids and birds in yellow, 14 *in.* 2
- 4 Two large Talavera Jars, one with a Cover, with bulbous bodies decorated with birds, flowers and animals in shades of blue, 13 *in.*; and two Polychrome Jars of oviform shape, painted with bands round the centres containing fruit and flowers, 8½ *in.* 4

- 5 Two Castelli Jars of campana shape, with domed covers, painted in the typical manner with buildings amidst landscape surroundings with figures in the foreground, $17\frac{1}{2}$ in.
- 6 A pair of oviform Jars, of Savona type, the bodies painted with long scrolls of leafage and flower heads in shades of green and yellow, on a blue ground, $13\frac{1}{2}$ in. 2
- 7 Two Venetian Albarellos, decorated in polychrome with female saints, interlaced foliage and strapwork, $9\frac{1}{2}$ in.; and two others, larger, with similar decoration, 12 in. 4
- 8 A late Urbino tazza-shaped Dish, painted with scenes of the Sacrifices of Cain and Abel, the sides fluted, on a circular foot, $9\frac{1}{2}$ in.; and a Plate, 10 in. 2
- 9 A Castelli Dish, decorated with figure of Venus drawn by tritons, within an amorini border, 13 in. diam.; and two others 3
- 10 A well-painted Urbino Dish, depicting Cadmus slaying the serpent, a city in the background and soldiers on the right, 10 in., inscribed and dated 1548
- 11 A Tondino, by Fra. Xanto, depicting a mythological subject from Ovid, much restored, 10 in., signed and dated 1532

ENGLISH PORCELAIN, &c.

The Property of Charles Lea, Esq.

- 12 A set of four Worcester Plates, painted with sprays of flowers in colours within a shaped brown edge rim, $8\frac{3}{4}$ in.; another pair, within scalloped rims, $8\frac{1}{4}$ in., *Wall period*; and three others 9
- 13 A pair of fine Spode Plates, painted with bouquets of flowers within royal blue and gilt moulded borders, mark in red 3139, $9\frac{3}{4}$ in.; and four Barr, Flight and Barr Plates 6

- 14 Two Rockingham octagonal Dishes, with sprays of flowers within apple and crimson borders respectively, 9 in.; another, with a view, 9½ in., *all with griffin mark*; and four others, with crimson borders enclosing landscapes 7
- 15 A very pretty Derby Tea Cup and Saucer of rare design; another, with Bourbon sprig. design, *puce marks*; a pair of Plates, painted with moss, rose and cyclamen, 9¼ in. diam.; and five others 11
- 16 A pair of Spode Coffee Cups and Saucers; a Tea Cup and Saucer, brilliantly decorated, *mark in red*; and a Salopian part Tea Service of seven pieces 13
- 17 A Rockingham Inkstand, encrusted with flowers within gilt and green borders; a Cornucopia; a small Vase and Cover, similarly decorated; and four Derby Pastille Burners, two with Covers 14
- 18 A Derby miniature Tea Cup and Saucer; a Cream Jug; a Sugar Basin; a pair of finely decorated large Tea Cups and Saucers; another Cup and Saucer; and a Paris double-handled Compotiere Cover and Stand 13
- 19 SÈVRES. A Plate, decorated with cupid in puce seated by a basket, 9½ in.; a square Dish, with pale blue border enclosing a Bacchic cupid, 8¼ in.; two other pieces; and a Cup and Saucer 6
- 20 SÈVRES. A Tureen, Cover and Stand, painted with sprigs of flowers within blue borders; two double-handled Beakers and Stands; four Chinese Plates; and a Cup and Saucer 12

Various Properties.

- 21 A Wheildon Figure of a Woman, on green base, 3¼ in. high; two Staffordshire Figures of Cats; and a small Rustic Group 4

PORCELAIN SERVICES, &c.

- 22 An interesting composite Dessert Service, comprising: nine octagonal Chinese "famille-rose" plates, painted in the centre with peonies and a goose within diaper borders, three Caughley oval dishes, and two square dishes, made to match 14
- 23 A Sèvres Tea and Coffee Service, painted with "S" scrolls of sprays of flowers in natural colours within gilt borders, comprising: two Bread and Butter Plates, eleven Saucers, eleven Coffee Cups, ten Tea Cups and a Slop Bowl 35
- 24 An Old English porcelain Dessert Service, painted in the centres with shaped panels containing sprays of different Old English flowers within gilt borders, on a bleu-du-roi ground, comprising: eleven Plates, four shaped Dishes, and two Sugar Bowls, Covers and stands, *three pieces faulty* 21

The Property of a Lady.

- 25 A Coalport Tea and Coffee Service, decorated with flowers within blue and yellow panel borders, comprising: six Saucers, six Tea Cups, six Coffee Cups, six Plates and two Bread and Butter Plates 26
- 26 A Staffordshire Group of the "Tithe Pig," $6\frac{1}{2}$ in.; another, of a Sportsman with a dog at his heels, $6\frac{1}{2}$ in.; another, of a Sheep, 4 in.; and a Group from characters in "Uncle Tom's Cabin," 6 in. 4
- 27 A Coalport Mug, painted with flowers and inscribed "A Present from a Friend," 6 in.; a pair of "famille-rose" Plates, painted with flowers, 9 in.; a Mandarin Tea Pot and Cover, painted with figures at domestic pursuits, $7\frac{1}{2}$ in.; and a small Cup and Saucer 7
- 28 Two Rockingham Models of Cottages with thatched roofs, encrusted with flowers, 5 in.; three Figures of Sheep, 3 in.; two Figures of Poodles, one on a cushion base, $4\frac{1}{2}$ in.; and a Figure of a Stag, 4 in. 8

ORIENTAL CARPETS.

Other Properties.

- 29 A Kouba Carpet woven with medallions in shades of red, blue, orange and green on a dark blue field within a wide red border, 18 ft. by 8 ft.
- 30 A Chinese Carpet with a pale brown field, decorated with a central medallion, utensils and vases of flowers, with a grey border, 15 ft. by 9 ft.
- 31 An old Kurdistan Carpet, woven with a conventional large flower and lattice design in bright colours on a blue field, enclosed by a wide crimson border, 9 ft. 7 in. by 5 ft. 3 in.
-

Another Property.

- 32 A small Feraghan Rug of good quality, woven with a conventional Herati pattern on a dark blue field, within pale blue spandrels and borders of the same colours, 6 ft. 6 in. by 3 ft. 9 in.
- 33 A Bokhara rug of silky texture, woven with twelve octagons in two rows on a wine-coloured field within numerous borders and end pieces, 5 ft. 2 in. by 3 ft. 6 in.
- 34 A SULTANANBAD CARPET, with a pale field entirely covered with a conventional floral pattern in colours within a wide old rose floral border, 10 ft. 9 in. by 9 ft. 3 in.
- 35 A TURKOMAN RUG of large size, woven with three rows of octagons bisected by a black line within medallion borders and hooked end pieces, 7 ft. 11 in. by 4 ft. 10 in.
- 36 A KURDISTAN CARPET, woven with a large diamond-shaped hooked medallion and spandrels in dark blue, with tree and floral ornament on a pale brown field, enclosed by a red floral border, 12 ft. 10 in. by 6 ft. 3 in.

- 37 A TEHERAN CARPET, closely knotted with a "tree of life" design and birds in bright colours on a blue field, enclosed by a crimson animal border between two pale green bird borders, 8 ft. 3 in. by 6 ft. 5 in.
- 38 A SIVAS CARPET of good quality, woven with rows of archaic tree ornament in soft colours on a cream field, enclosed by a wide red floral border, between six narrower borders in soft colours, 16 ft. 4 in. by 13 ft.
- 39 A FERAGHAN CARPET of large size, closely woven with a close conventional floral pattern in colours on a dark blue field, enclosed by a wide crimson and six narrower borders, 21 ft. long, 14 ft. 6 in. wide

OLD ENGLISH FURNITURE, &c.

The Property of a Lady.

- 40 A late Sheraton mahogany Sideboard, the interior breakfront frieze fitted in the centre with a drawer flanked on one side by two drawers, and on the other by a deep cellarette drawer, on turned legs, 6 ft. wide
- 41 A late Sheraton mahogany Side-Table, with a breakfront, on spiral turned legs, 6 ft. wide
- 42 A Georgian mahogany breakfront Bookcase, the upper part enclosed by four glazed doors, the lower part fitted in the centre with a secretaire drawer, and a cupboard below enclosed by a pair of panelled doors flanked on either side by cupboards and drawers, 7 ft. 8 in. wide, 8 ft. 6 in. high
- 43 A Sheraton mahogany Breakfast Table, with a satinwood banded top, on a central stem and tripod, 3 ft. 7 in. long; and a pair of repoussé brass Plaques, 2 ft. 1 in. diam.
- 44 A Sheraton mahogany Writing-Table, the top banded with satinwood, and the frieze fitted on both sides with two drawers, on square tapering legs, 3 ft. 7 in. wide

- 45 A Stuart oak Chest, with rising top and a panelled front, with dummy drawer fronts below, *4 ft. 4 in. wide*; and a pair of wrought iron Andirons, with adjustable loops for spits, *1 ft. 11 in. high*; and another pair, smaller, *1 ft. 5 in. high* 5
- 46 A William and Mary steel Grate, with a serpentine front, supported by pierced standards of steeple form united by a pierced apron, *2 ft. 7 in. wide*; also a pair of Andirons, with loops for spits, *2 ft. 8 in. high*; and a Log Fork 4

The Property of Mrs. Morah Miles,

16, Eton Road, Haverstock Hill, N.W.

- 47 A Georgian gilt upright Mirror, in classical frame, *2 ft. 10 in. by 2 ft. 3 in.*; and convex Mirror, in gilt frame, *1 ft. 6 in. diam.* 2
- 48 A pair of Japanese cloisonné Vases, with trumpet necks, *2 ft. 7 in. high* 2
- 49 A Chippendale mahogany Arm-Chair, with pierced ladder back, on square legs; and a Sheraton wine Cellarette, with inlaid panels and borders, on square tapering legs, *1 ft. 9 in. wide* 2
- 50 An early Stuart oak Arm-Chair, the solid back with carved centre panel and scroll foliage pediment, and with baluster arm supports and legs
- 51 A walnut Washstand, with opening top, and four drawers under, *2 ft. 10 in. wide*
- 52 A Georgian Breakfast Table, mahogany, oblong with rounded corners, on quadruple centre support, *5 ft. 3 in. by 4 ft.*
- 53 A Queen Anne walnut small Writing Table, the oblong top with bevelled edge, three drawers in the front, on cabriole legs and club feet, *2 ft. 6 in. wide*
- 54 A QUEEN ANNE WALNUT KNEE-HOLE WRITING TABLE, with one drawer in the top, three in each pedestal, and four drawers in the recess, on bracket feet, *2 ft. 9 in. wide*

- 55 A SHERATON MAHOGANY SMALL SIDEBORD, with two cellarettes, and a drawer in the bow front, the borders inlaid with satinwood, on square tapering legs with inlaid fan medallions, 4 ft. 11 in. wide
- 56 A SET OF NINE SHERATON MAHOGANY CHAIRS, comprising: eight single and one arm, the square backs with rounded tops and three vertical splats carved with paterae, loose horsehair seats, on square tapering legs 9

THE

Property of A. St. John Whittington Welford (decd.)

[SOLD BY ORDER OF THE EXECUTORS.]

- 57 A set of eight late Sheraton mahogany Chairs, comprising: six single and two arm, with inlaid backs, green leather seats, on turned legs 8
- 58 A late Stuart oak gate-leg Table, with oval folding top, 4 ft. wide; and a Sheraton Barometer, in inlaid mahogany case 2
- 59 An early 18th Century walnut Bureau, with fall-down front, enclosing small drawers and pigeon holes, two short and two long drawers under, 3 ft. wide
- 60 A Longcase Clock, by Mason, of S. Albans, in William and Mary marqueterie case, inlaid with vases, flowers, birds, etc., on a walnut ground, 6 ft. 10 in. high
- 61 A QUEEN ANNE WALNUT CARD-TABLE, of good colour, the oblong folding top with shaped corners, on cabriole legs and club feet, 2 ft. 8 in. wide
- 62 A SHERATON MAHOGANY SIDEBORD, with two cellarettes and two drawers in the break front, inlaid satinwood borders, on turned legs, 5 ft. 6 in. wide

Various Properties.

- 63 A brass Lantern Clock, *by Charles Chambers*, with a circular brass dial surmounted by pierced dolphin frets; and a Bracket, 12 in. 2
- 64 An 18th Century satinwood Barometer and Thermometer, *by Rubergall, London*, with silvered register dials surmounted by a scrolled cornice, 3 ft. 3 in. high
- 65 A Stuart oak Coffe, with a rising top, and the panelled front inlaid with conventional flowering plants in shaded woods, the stiles inlaid with dog-tooth motifs, 4 ft. 11 in. high
- 66 AN 18TH CENTURY WALNUT TALLCASE CLOCK, *by Thomas Benniworth, St. Albans*, with a brass and silvered dial with pierced brass spandrels enclosed in an arched hood, and the arched door veneered with finely figured quartered panels, 7 ft. 2 in. high
- 67 An 18th Century satinwood Bracket Clock, with a circular white enamelled dial contained in a "broken arch" case, with brass columns at the sides, 11½ in. high
- 68 An 18th Century mahogany Bracket Clock, *by George Allan, Fleet Street*, with an arched white enamel dial contained in a wide "broken arch" case with brass mouldings, a glass door at the rear enclosing an engraved back plate, 11 in. high
- 69 A FINE 18TH CENTURY MUSICAL BRACKET CLOCK, *by Spencer and Perkins, London*, with a circular white dial surmounted by a harbour scene with figures; the case decorated with chased ormolu foliage and caryatid mounts, and a glass door at the rear enclosing an engraved back plate and a musical action playing four tunes, 1 ft. 9 in. high
- 71 A Sheraton and rosewood Tea Caddy Table, the octagonal top with rising lid enclosing caddies and recesses, on square tapering legs, the borders inlaid with satinwood, 1 ft. 2 in. wide
- 72 A late Stuart oak small Table, oblong, with one drawer, on baluster legs and plain stretchers, 3 ft. 4 in. wide; and a Georgian mahogany small Table, with one drawer, 2 ft. 3 in. wide 2

- 73 A Sheraton mahogany Card-Table, with a semi-circular folding top, on square tapering legs and toes, headed by inlays of thistles in satinwood, 3 ft. 1 in. wide
- 74 A satinwood Side-Table of semi-circular shape, inlaid with fan motifs and husk, on gilt fluted legs, 3 ft. 2 in. wide
- 75 AN 18TH CENTURY IRISH MAHOGANY CARD-TABLE, with a rectangular folding top of good colour, supported on cabriole legs carved on the knees with shells and leaves and terminating with square lion paw feet, 3 ft. wide
- 76 A LATE 18TH CENTURY MAHOGANY PEDESTAL WRITING-TABLE, the top lined with leather and fitted on both sides with three drawers in the frieze, supported on two pedestals, each containing three drawers and cupboards at the back, enclosed by panelled doors, 6 ft. wide, 3 ft. 5 in. deep
- 77 A Sheraton mahogany Writing-Desk, interior fitted with drawers enclosed by a tambour shutter, two drawers in the frieze and slides at each side, on square tapering legs, 2 ft. 6 in. wide
- 78 An Old English oak Dresser, the high back with shelves and moulded cornice, two cupboards and various drawers below, 6 ft. 6 in. high, 4 ft. 6 in. wide
- 79 A 17th Century oak Chest with rising top, the front divided into four panels, one carved with a coat-of-arms, arcaded frieze, 4 ft. 8 in. wide
- 80 An old oak Refectory Table, with plain oblong top, on baluster legs and plain stretchers, 7 ft. long
- 81 AN EARLY GEORGIAN MAHOGANY CARD-TABLE with triple folding tops, the lower fitted with candlestands and oval counter wells, on club feet, 2 ft. 10 in. wide
- 82 A SHERATON MAHOGANY SIDEBOARD of unusual shape, with a long drawer in the interior bow front with fan-shaped spandrels flanked on either side by deep cellarette drawers, on square fluted and tapering legs, 6 ft. wide
- 83 A Sheraton mahogany Dining-Table in two parts, and an extra leaf, with "D" shaped reeded ends, on central pillars and quadrapeds, 4 ft. wide, 5 ft. 6 in. long

- 84 A STUART OAK CABINET in two parts, the upper with two drawers with shaped and lozenge moulded fronts; three long drawers below enclosed by a pair of doors with raised and moulded panels, 3 ft. 11 in. wide, 4 ft. 3 in. high
- 85 A Sheraton mahogany Dining-Table in three parts, with semi-circular ends, and the centre part with flaps, on square legs chamfered on the inside, 3 ft. 9 in. wide, 11 ft. 7 in. long 3
- 86 A Louis XVI marqueterie Escrioire with a marble top and a drawer in the frieze, the fitted interior enclosed by a fall front inlaid with a musical trophy, a pair of doors below, inlaid with vases, enclosing a cupboard, on bracket feet, 3 ft. 2 in. wide, 4 ft. 8 in. high
- 87 A QUEEN ANNE TESTER BEDSTEAD, with a moulded cornice, covered in and supporting valances and drapery of crimson damask, the head board arched and decorated with "S" scrollings, 5 ft. wide
- 88 A HEPPLEWHITE MAHOGANY CARD-TABLE with a serpentine-shaped folding top, supported on delicately-shaped cabriole legs, carved on the knees with fans, and scrolled toes, 2 ft. 11 in. wide
- 89 A QUEEN ANNE WALNUT SECRETAIRE CABINET, the upper part with sliding shelves, enclosed by a pair of doors of good colour, a secretaire drawer below with a fitted interior and a fall front, two long drawers and two short drawers below, on bracket feet, 3 ft. 6 in. wide, 6 ft. 3 in. high
- 90 An 18th Centuy Dressing Mirror, in black and gold lacquer frame, trefoil-shaped plate, 1 ft. 4 in. wide
- 91 A HEPPLEWHITE SMALL CABINET of convenient size, in mahogany, the upper part enclosed by folding trellis doors below a moulded cornice, panelled doors below, 6 ft. 9 in. high, 3 ft. wide
- 92 A MAHOGANY "CARLTON HOUSE" WRITING-TABLE with a super-structure of drawers and cupboards in the corners, the top lined with leather and three drawers in the frieze, on square tapering legs, 4 ft. 7 in. wide

- 93 A 17th Century oak gate-leg Table, of good colour, with an oval flat top, and a drawer at one end, on circular baluster turned legs, united by similar turned stretchers, 4 *ft. long*
- 94 A MAHOGANY WING ARM-CHAIR, with an upholstered back and loose cushion seat covered with figured brocatelle, supported on cabriole legs and claw and ball feet
- 95 A WILLIAM AND MARY WALNUT BUREAU, with an interior fitted with numerous drawers and a central pigeon-hole, enclosed by a fall front with a shaped panel in the centre, a long drawer in the frieze, mounted on a stand with "S" scrolled legs and carved hoof feet
- 96 AN UNUSUAL 18TH CENTURY MAHOGANY FLAP TABLE, with an oval flap top and a drawer at one end, on cabriole legs with carved hoof feet, 4 *ft. 8 in. long*
- 97 A GEORGE I WALNUT BUREAU, with a fall front enclosing a fitted interior, two short and two long drawers below with cross banded fronts, on bracket feet, 3 *ft. 1 in. wide*
- 98 A Sheraton mahogany Breakfast Table, with "D" shaped ends, on a turned central stem and reeded quadruped, with brass casters, 5 *ft. 3 in. wide*
- 99 A 17th Century walnut Stool with an upholstered seat covered in needlework, worked with tent stitch in coloured wools, supported by spiral twisted legs and stretchers
- 100 A 17TH CENTURY WALNUT ARM-CHAIR, with an upholstered back and seat covered with contemporary needlework, worked with sprays of carnations and leaves, the turned arms terminating carved leafage, on turned legs and stretchers
- 101 An 18th Century mahogany Chest, with two short and three long drawers in the straight front, on bracket feet, 3 *ft. 2 in. wide*
- 102 An early Georgian mahogany Chest, on stand, the upper part with two short and three long drawers, with reeded and canted corners, the lower part with three drawers in the knee-hole frieze, on cabriole legs and club feet, 3 *ft. 4 in. wide*, 5 *ft. 8 in. high*

- 103 A mahogany Pedestal Table, with three drawers in the frieze supported on two pedestals, each containing three drawers, a recessed cupboard in the centre enclosed by a door, the fronts carved with fret designs in low relief, 4 ft. 3 in.; and an 18th Century tallcase Clock, *by Hindley, York*, with a circular brass dial contained in a plain oak case, 6 ft. 9 in. high 2
- 104 An 18th Century oak two-flap Table, with an oval top, on cabriole legs and club feet, 4 ft. 3 in.
- 105 An 18th Century Masonic Casket, the top inlaid with an emblem inscribed "Unity with Fortitude," the front also inlaid with the Masonic Emblems and a secret drawer at the side, 1 ft. 7 in.
- 106 A MAHOGANY BREAK-FRONT BOOKCASE of Chippendale design, with a pierced fret cornice, the centre part enclosed by a pair of glazed trellis doors with a secretaire drawer below with a fall-front enclosing a fitted interior, three long drawers below, the wings enclosed by glazed trellis drawers, and cupboards below enclosed by panelled doors, 7 ft. 8 in. wide, 7 ft. 11 in. high
- 107 A FINE SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising : six Side-Chairs and two Arm-Chairs, with oval backs and pierced vase-shaped splats carved at the tops with wheatears, and at the sides with husk festoons, the upholstered seats supported on square moulded legs and toes 8
- 108 A FINE CHEPPENDALE MAHOGANY BOOKCASE, of convenient size, with a moulded and broken pediment, and the sliding shelves enclosed by a pair of glazed doors with wide moulded astrigals, one long and two short drawers below, on ogee bracket feet, 4 ft. 3 in., 6 ft. 11 in. high
- 109 An early Georgian mahogany triangular flap Table, with a flap at the back, on club legs, 2 ft. 7 in. wide

The Property of the late Mrs. Gladys Penn,

36, Beaufort Gardens.

[SOLD BY ORDER OF THE EXECUTORS.]

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- 110 An early 19th Century Hanging Clock, with circular brass dial, 12 *in.* *high*; a Sheraton mahogany Knife Box, fitted for stationery; and a mahogany Spirit Case, with three glass decanters 3
- 111 A Hepplewhite mahogany Wine Cellarette, octagonal, on square tapered legs, zinc liner; and an early 19th Century Wine Cellarette, of sarcophagus shape, 2 *ft.* 4 *in.* *wide* 2
- 112 An Old English Cheval Mirror with modern glass, in satinwood inlaid frame with arched top, 2 *ft.* 2 *in.* *wide*
- 113 A SERIES OF TEN DINING-CHAIRS, in mahogany, comprising: five single chairs of the same pattern; and five others, comprising: two arm and three single, of different types, Chippendale design, all the seats in cut velvet 10
- 114 An early 18th Century oak Dresser, with shelves at the back, the front with three drawers, on baluster fore-legs, 6 *ft.* 9 *in.* *high*, 5 *ft.* 3 *in.* *wide*
- 115 A SHERATON MAHOGANY SIDEBOARD, with a cellarette and two drawers flanking the centre drawer, serpentine breakfront and inlaid satinwood pateræ, on square legs, 5 *ft.* *wide*
- 116 ANOTHER, of good quality, larger, with plain serpentine front, on pedestal feet, 6 *ft.* 5 *in.* *wide*
-

The Property of a Gentleman.

- 117 An early 19th Century mahogany Dwarf Cupboard, the frieze inlaid with star designs in darker woods and a pair of panelled doors below, 3 ft. 6 in. wide, 3 ft. high

- 118 An Empire mahogany Side-Table, with a dark figured marble top and the frieze decorated with pierced ormolu mounts, on circular legs, and a mirror back, 4 ft. wide

- 119 An early American Wall Clock, *by A. Willard, Boston*, with a circular white dial contained in a mahogany and gilt case inset with decorated glass panels, 3 ft. 5 in. high

- 120 An Empire mahogany Secretaire, with finely figured panels, with a drawer in the frieze and a fall front enclosing a fitted interior, a pair of doors below enclosing a cupboard flanked on either side by columnar supports, 3 ft. 3 in. wide, 4 ft. 8 in. high

- 121 An Empire Mantel Clock, *by Folin, of Paris*, with a circular white enamelled dial contained in a white marble case of portico type, decorated with ormolu mounts, 1 ft. 6 in. high

- 122 A painted satinwood Commode of semi-circular shape, the top inlaid with a fan motif and painted with festoons of flowers, a drawer in the frieze and a pair of doors below, enclosing a cupboard painted with classical figures and musical trophies, 3 ft. 4 in. wide

- 123 An Empire mahogany Secretaire, with a finely figured front and a long drawer in the frieze, a fall front enclosing a fitted interior, a pair of doors below enclosing a cupboard flanked by columns, on paw feet, 3 ft. 3 in. wide, 5 ft. 1 in. high

- 124 A LATE 18TH CENTURY MAHOGANY TALLCASE CLOCK, *by Thomas Pace, London*, with silvered "broken arch" dial contained in a mahogany case, the corners inset with fluted columnar pilasters, 7 ft. 8 in. high

- 125 A SHERATON MAHOGANY WRITING-DESK, with a superstructure of drawers and pigeon-holes enclosed by a pair of tambour shutters, a folding writing slope and three long drawers below, on square tapering legs, 3 ft. 6 in. wide, 3 ft. 10 in. high

- 126 A LATE 18TH CENTURY MAHOGANY BRACKET CLOCK, *by Thomas Pace, London*, with a silvered dial contained in a wide "broken arch" case with brass mouldings, on bracket feet, 1 ft. 3 in. high
- 127 A SHERATON SATINWOOD COMMODE of semi-circular shape, the top banded and inlaid with a vase and husk festoons, and pair of doors below, enclosing a cupboard, inlaid with classical vases in coloured woods, 3 ft. 2 in. wide
- 128 A LOUIS XVI KINGWOOD COMMODE, of semi-circular shape, the top inlaid with a mahogany oval panel, two drawers in the frieze pivoting at the sides, the cupboards below enclosed by a pair of tambour shutters, on square tapering legs, 2 ft. 1 in. wide
-

The Property of the late Richard Redgrave, C.B., R.A.
deceased.

[SOLD BY ORDER OF THE EXECUTORS.]

- 129 A late 17th Century marqueterie Table, the oblong top with vase and bunches of flowers, one drawer in the frieze, on faceted legs with cross stretchers, *probably Flemish*, 3 ft. wide
- 130 An 18th Century parqueterie Cupboard, enclosed by folding doors, bevelled corners, *Dutch*, 4 ft. 3 in. wide
- 131 A Sheraton mahogany Escritoire with pull-out front enclosing small drawers and pigeon-holes, panelled cupboard below, 3 ft. 2 in. wide
- 132 A French Mantel Clock, in Boulle and ormolu case of elaborate design, 3 ft. high; and a Georgian mahogany travelling Apothecary's Cabinet, with small bottles, etc., 9 in. wide
- 133 A Georgian mahogany enclosed Washstand, with folding top, two drawers, on square legs with platform under, 2 ft. 3 in. wide

- 134 A LOUIS KINGWOOD SMALL COMMODE, *signed* LETELLIER, with ormolu mounts and two drawers in the bombé front, and a Brescia marble top, 2 ft. 1 in. wide
- 135 A SPANISH 16TH CENTURY CABINET, in walnut, of architectural form, the front with various disguised cupboards and drawers, carved with figures, flanked by columns and surmounted by a cornice similarly carved, on later stand with square legs, 5 ft. 5 in. high, 2 ft. 4 in. wide
- 136 A William and Mary Arm-Chair, in walnut, the tall back with carved and shaped crest, wide scrolling arms, on baluster legs, upholstered panels; and another, smaller, with cane panels
- 137 A SET OF THREE WILLIAM AND MARY WALNUT CHAIRS, the shaped high backs with two parallel cane panels surmounted by a finely carved cresting of scrolls and foliage, on carved cabriole legs and shaped stretchers 3
- 138 A PAIR OF VERY RARE COMMONWEALTH WALNUT CHAIRS, the upholstered seats and wide squat backs covered with fine old woolwork, designed in colours with a formal flower and foliage pattern, on spiral legs and stretchers

END OF SALE.

JUL 1 1932

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SALE OF

WORKS OF ART

JULY 8th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Manning	8	10	0	33	Wade	5	10	0
2	Leitch & Kerin	10	0	0	34	Tindall	5	10	0
3	Jephcott	9	0	0	35	Adamson	6	10	0
4	Ridout	30	0	0	36	Burgess	6	0	0
5	Courtney	2	0	0	37	Adamson	12	0	0
6	Collie	6	0	0	38	Beaumont	32	0	0
7	Brown, Langley	10	0	0	39	Menahem	21	10	0
8	Spero, A.	6	0	0	40	Cullum	4	0	0
9	Manning	2	10	0	41	May	1	5	0
10	Parkinson	3	10	0	42	Fitz Roy	5	5	0
11	Manning	4	10	0	43	Courtney	3	0	0
12	Tilley	4	0	0	44	Wood, R.	2	15	0
13	Houston	5	0	0	45	May	3	10	0
14	Courtney	4	10	0	46	May	7	10	0
15	Tilley	5	0	0	47	Hall, Sir D. ...	4	10	0
16	Courtney	3	0	0	48	Mace	1	15	0
17	Armstrong Jones Lady	4	10	0	49	Stedman	5	0	0
18	Courtney	2	5	0	50	Fearon	3	10	0
19	Luard	1	15	0	51	Hall, Sir D. ...	1	10	0
20	Fenouil	5	15	0	52	Leslie	10	10	0
21	Healey	1	5	0	53	Cullum	10	10	0
22	Vandekar, E.	12	0	0	54	Tindall	18	0	0
23	Courtney	7	15	0	55	Squire	18	0	0
24	Courtney	8	0	0	56	Robinson & Williams	50	0	0
25	Courtney	5	10	0	57	Boswell & Ward	13	10	0
26	Armstrong Jones Lady	1	15	0	58	Clements	5	10	0
27	Cassidy	1	10	0	59	Rose, Col.	4	10	0
28	Sutton	3	0	0	60	Barnard	6	0	0
29	Cohen, M.	15	0	0	61	Bristed	10	10	0
30	Afia, S.	4	15	0	62	Cullum	13	0	0
31	Fitz Roy	10	0	0	63	Fitz Roy	3	10	0
32	Keeve	6	10	0	64	Fitz Roy	5	15	0
					65	Frere	7	0	0

LOT		£	s.	d.
66	Perry ...	13	0	0
67	Wickham ...	6	0	0
68	Lee, H. M. ...	31	0	0
69	Goldberg ...	30	0	0
71	Alexander ...	5	10	0
72	Stevens, Dr. ...	6	0	0
73	Tatham ...	4	0	0
74	Bates ...	5	10	0
75	Tatham ...	12	0	0
76	Stone ...	20	0	0
77	Sanders ...	18	0	0
78	Scotfield ...	6	0	0
79	May ...	4	0	0
80	Seymour ...	10	0	0
81	Walton ...	9	0	0
82	Mathews ...	18	0	0
83	Lambert ...	13	0	0
84	Courtney ...	15	0	0
85	Hall, Sir D. ...	12	0	0
86	Fink ...	3	0	0
87	Ionides ...	5	0	0
88	Collins & Clark	13	0	0
89	Miller, C. A. M.	41	0	0
90	Miller, E. B. ...	1	10	0
91	Robinson & Williams	12	10	0
92	Tayleur ...	46	0	0
93	Mallett ...	9	10	0
94	Chorley ...	10	0	0
95	Banks ...	10	0	0
96	Paul ...	6	0	0
97	Courtney ...	13	0	0
98	Hall, Sir D. ...	5	0	0
99	Bowdler ...	12	0	0
100	Chance ...	16	0	0
101	Armstrong Jones, Lady	2	0	0
102	Armstrong Jones, Lady	7	0	0
103	Mallett ...	4	0	0
104	Passed ...			
105	Fitz Roy ...	7	0	0
106	Hammond & Cardew	9	0	0

LOT		£	s.	d.
107	Milburn ...	32	0	0
108	Crowther ...	26	0	0
109	Hammond & Cardew	5	10	0
110	Beaumont ...	8	0	0
111	May ...	1	10	0
112	Robinson & Williams	5	10	0
113	Armstrong Jones, Lady	17	0	0
114	Courtney ...	6	0	0
115	Armstrong Jones Lady	11	0	0
116	Courtney ...	15	10	0
117	May ...	5	0	0
118	Robinson & Williams	1	5	0
119	Fitz Roy ...	34	0	0
120	Fink ...	4	5	0
121	Drukker ...	4	0	0
122	Wolff ...	10	10	0
123	Robinson & Williams	4	0	0
124	Mallett ...	15	0	0
125	Wolff ...	9	10	0
126	Dunn ...	11	0	0
127	Courtney ...	9	0	0
128	Robinson & Williams	11	10	0
129	Cassidy ...	3	0	0
130	Fink ...	5	0	0
131	Robinson & Williams	8	10	0
132	Robinson & Williams	2	10	0
133	Stevens, Dr. ...	2	10	0
134	Fink ...	5	0	0
135	Fitz Roy ...	27	0	0
136	Courtney ...	11	0	0
137	Robinson & Williams	23	0	0
138	Stevens, Dr. ...	17	0	0
Total of Sale ...		£1,335	10	0

LIBRARY M. M. A.
JUL 22 1932